

WHO'S WHO IN THE CAST (CONTINUED)



Cathryn Collopy O'Donnell (Penelope Sycamore): This is Cathy's first time with Redlands Footlighters, and she is absolutely delighted to be working with such a spirited and heart-warming director and cast. A professor of Spanish at Fullerton College, Cathy got her start in theater three years ago as Gertie in the college production of *Fuddy Meers*. Her other past performances include roles in *Our Town* and in the female cast of *Glengarry Glen Ross*. Cathy wants to dedicate these performances to her late husband, Dennis O'Donnell. Don't be surprised if you hear booming laughter coming from heaven!



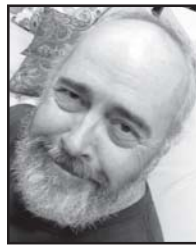
Catherine Soto (Gay Wellington): Catherine is so excited to be back at Footlighters. She was most recently seen here in *Dearly Beloved* as Frankie (ITL Nomination); as the Queen of England in *The Giant's Dance* and Salome in *The Robber Bridegroom*. She was also Mrs. Shinn in *The Music Man* at Redlands Bowl and various other roles throughout the Inland Empire. It is always fun for Catherine to work with her husband and she is especially pleased to be working with such a talented cast and director.



Kevin Soto (Donald): Kevin was recently seen as a member of the school board with his barbershop quartet 'In Achord' in *The Music Man* at Redlands Bowl. Although this is his first appearance at Footlighters, Kevin has appeared in other productions throughout the Inland Empire. He is also a member of the eight-time world champion barbershop chorus *The Master's of Harmony* and has performed throughout the United States and Europe. Kevin is thankful to be working with such an experienced cast and crew.



Stephanie Soukup (Alice Sycamore): Stephanie is thrilled to be making her first debut at the Redlands Footlighters. She was last seen as *The Girl in Listening* at the Performance Loft. Other roles include Juliet in *Romeo & Juliet*, Agnes in *Agnes of God*, and other various roles. She is an avid actress in theatre and working on her career in TV and film. Much thanks to Tom, Kellie, the cast, and crew. Special thanks to her family. "Life is kind of beautiful if you let it come to you."



Tony Webb (Boris Kolenkhov): Tony works for the San Bernardino County Museum as the site manger of their Yucaipa Adobe Historic Site. He is an award winning veteran actor with dozens of credits going back to the Sixties. Among his favorites are four stints as Tevye (*Fiddler on the Roof*) and seven as Ebenezer Scrooge. He has also appeared in *It's a Wonderful Life*, *The King and I*, *Bye Bye Birdie*, *The Wizard of Oz*, *South Pacific*, *Cats*, *The Odd Couple*, and many others. Tonight, Tony is reprising a role from 1973 at Chaffey College.

ABOUT THE DIRECTORS

Tom Hurst (Director): Tom is thrilled to return to direct at Footlighters. In 2007, he received ITL and Footlighter awards for designing the set and directing *Morning's at Seven*. He has participated in more than fifty shows at Footlighters (and more than a dozen others throughout the Inland Empire) including directing *Wit*, *Gaslight* and *That Darn Plot!*, assistant directing *Shadowlands* and *The Dining Room*, and designing award-winning sets for *Black Coffee*, *I'm Not Rappaport*, and *Wally's Café*. He has also designed lights and sound for several productions.

Kellie McDonald (Assistant Director): Kellie received her BA from CSUSB and hopes to go to grad school for her Masters in Directing in a couple of years. She is very excited to be a part of this wonderful cast and crew. This is Kellie's first time working with the Footlighters and hopefully not her last! She has recently directed and produced *An Evening of Communication* featuring Edward Albee's *Listening*, at the Performance Loft in Redlands. She has also directed *The Adventures of Ultra Guy Episodes 1 and 2* at Sacred Fools in Los Angeles. Kellie has also studied acting and puppetry, and performed in *Sofia, Bulgaria* at an International Puppet Festival and toured in China with a puppet version of *The Odyssey*. She hopes everyone enjoys all of the hard work the cast and crew have put into this production! Break legs!

PRODUCTION TEAM

Director Tom Hurst
 Assistant Director Kellie McDonald
 Technical Director Mike Hogan
 Stage Manager Vicki Janis
 Technical Crew Dick McCarty and Tim McCarty
 Prompter Anne Knighten
 Properties Vicki Janis
 Costumes Vicki Urrunaga, Catherine Himpelmann
 Set Design Tom Hurst
 Set Construction: Bob Brezsky, Jim Dieli, Don Elliott, Ken Foster, Eric Gruenler, Paul Hodson, Lee Lutz, Dick McCarty, Tom Paxton, Paul Rougeau, Steve Soltesz
 Set Dressers/Painters: Margaret Alexander, Eric Gruenler, Mike Hogan, Vicki Janis, Dottie Sevel, Stephanie Swiecki, Bonnie Wallman, Jim Wallman
 Photography Alan Merrigan Photography
 Lobby Decorations Doris Pirkle, Carol Steele
 Box Office Manager Sue Ullrich
 Web Site Teresa Dolan
 Poster and Program Tom Hurst

Special thanks to Chuck Baugh for training our snakes, Louie and Tiny, for their stage debut.



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FOOTLIGHTERS



You Can't Take It With You

by Moss Hart and
 George S. Kaufman
 Directed by Tom Hurst

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by Moss Hart and
George S. Kaufman
Directed by Tom Hurst

SEPTEMBER 8-25, 2011
Produced by Special Arrangement
with Dramatists Play Service, Inc.

CAST (IN ORDER OF APPEARANCE)

Penelope Sycamore	Cathryn Collopy O'Donnell
Essie Carmichael	Violette Kjeldgaard
Rheba	Denise Brown
Paul Sycamore	Chuck Baugh
Mr. De Pinna	Todd Paul Brown
Ed Carmichael	Spencer Mansouri
Donald	Kevin Soto
Martin Vanderhof	Don Hudson
Alice Sycamore	Stephanie Soukup
Mr. Henderson	Jacob Green
Tony Kirby	Sean Green
Boris Kolenkhov	Tony Webb
Gay Wellington	Catherine Soto
Anthony W. Kirby	Jim Dieli
Miriam Kirby	Dori Lou Hunt
Three Men: Ralph Griffey, Eric Gruenler (last weekend), Bob Keeling, Jacob Green	
The Grand Duchess	Heidi Merrigan

The home of Martin Vanderhof, New York, in the Summer of 1936.

ACT I

Scene 1 - A Wednesday evening
Scene 2 - Later that night

15-minute intermission

ACT II

Scene 1 - A week later
Scene 2 - The next day



Please remember to turn off all cell phones and pagers.
No cameras or recording devices are permitted.



OUR MISSION

It is the object of the Redlands Footlighters, Inc., to provide rewarding entertainment, creative productions of live theatre, a cradle for community theatre, growth for actors and directors, presentations of our dramatic heritage, and mutually satisfying and varied theatre experiences for both the Footlighters and its audiences.

BOARD OF DIRECTORS

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Vice-President	Ali Rafter	Technical Director	Henry Nickel
Treasurer	Bob Brezsnny	House Manager	Jim Crow
Secretary	Anne Cain	Social Director	Anne Knighten
Communications	Jim Dieli		

Redlands Footlighters, Inc.

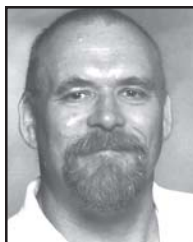
P.O. Box 444 • Redlands, CA 92373

Box Office: 909.793.2909

Visit our web site for the latest information about upcoming shows and auditions:

<http://www.redlandsfootlighters.org>

WHO'S WHO IN THE CAST (IN ALPHABETICAL ORDER)



Chuck Baugh (Paul Sycamore): Chuck is excited to be making his first appearance with the Redlands Footlighters. Last seen in Redlands at the Shakespeare Festival, Chuck has also appeared at Riverside Community Players and Rancho Cucamonga Community Theatre. Chuck is excited about doing *You Can't Take It With You* again – having done it in 1971 in high school (he was Grandpa back then). Chuck teaches Drama and Science at Rubidoux High School – Go Falcons! He would like to thank his wife and son for letting him “go play on the stage”.



Denise Brown (Rheba): It's been half a decade since Denise was on stage, that is, until last season's *Alone Together Again*. Her last effort was Leslie in *Taking Steps* here at Footlighters. She directed *Over the River and Through the Woods* and *Busybody*, but had to lay low to finish her bachelor's in business administration and then immediately get her MBA. She successfully completed the masters program in September and thought it was high time to get back on to the stage. Enjoy the show and who knows, you might be seeing a lot more of Denise around the IE theaters!



Todd Paul Brown (Mr. De Pinna): Todd has studied the craft of acting at the University of Portland, The American Academy of Dramatic Arts, and BYU as well as from the great thespian Uta Hagen. A Redlands resident, Todd enjoys working at Footlighters with his neighbors and good friends. Fresh off of directing last season's finale *Leading Ladies*, Todd returns to this stage with old friends, actors whom he has admired from afar, and his beautiful wife Denise.



Jim Dieli (Anthony W. Kirby): The theater is Jim's second great love (his wife, Cathy, being his first). He is privileged to be making his fourth appearance with The Redlands Footlighters. He was recently seen in *Smoke and Mirrors*, *And Then There Were None*, and *Leading Ladies*. His other past performances included roles in *Hello Dolly*, *My Fair Lady*, and *Joseph and the Amazing Technicolor Dreamcoat*. Jim's behind the scenes work includes set building and theater improvements. He wants to thank his wife, Cathy, and his family and friends for their support and encouragement.



Jacob Green (Mr. Henderson, A Man): A recent Redlands resident, Jacob is thrilled to be making his stage debut at the Footlighters. Jacob's previous theater experience includes playing clarinet as part of the musical accompaniment for productions of *The Wizard of Oz* and *West Side Story*. He would like to thank the directors and his fellow cast members for making this such a fun and educational experience. He also sends his love to his wife and family.



Sean Green (Tony Kirby): Hello, folks! Thank you for coming. I love sushi. I despise cucumbers. I have done other shows, yet it's been awhile since karaoke. I am an origami expert. I enjoy dressing up and looking nice. I get nauseous on tire swings and the Tea Cups at Disneyland. I would not have passed the training to be an astronaut, but am a big fan of Star Wars and space. People that do not say “please” and “thank you” when someone has done something for them should be slapped. *Seinfeld* is a wonderful show. I'm sure you'll enjoy this one...

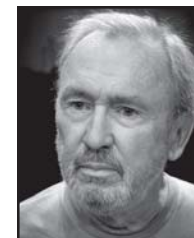


Ralph Griffey (A Man): Ralph has been seen on the Footlighters stage many times as well as directing last season's *Alone Together Again*. Credits at Footlighters include *And Then There Were None*, *Laughter on the 23rd Floor*, *Spider's Web*, *Wait Until Dark*, *Godspell*, and *Gaslight*, among others. Ralph would like to thank his beautifully talented costumer and wife Tamara for all she does every day and his two amazing children Brandon and Hannah for helping around the house while he's away. Without them he would not be able to be here.

WHO'S WHO IN THE CAST (CONTINUED)



Eric Gruenler (A Man): This is Eric's fourth show directed by Tom. Previous attempts include *Morning's at Seven*, *That Darn Plot*, and *Gaslight*. Other productions at Footlighters include last season's *Alone Together Again* as well as *Over the River and Through the Woods*, and *Sylvia*. Other credits include a number of musicals at the Redlands Bowl, the University of Redlands, and San Bernardino Valley College. A retired Air Force pilot and college professor, Eric enjoys volunteer work, swimming, walking with his wife Pauline, and traveling.



Don Hudson (Martin Vanderhof): This is Don's first time at Footlighters and he is thrilled to be working with such a talented cast. He was last seen in Riverside Community Players' *And Then There Were None*. He received ITL awards for his portrayals of Solomon in *The Price*, Colonel Purdy in *Teahouse of the August Moon*, Norman in *On Golden Pond*, Burt in *A Bench in the Sun*, and Wayne in *The Mind With The Dirty Man*. He is eternally grateful to his beautiful wife Marge for all her love and support and 45 years of marriage. Their greatest blessing is their grandchildren.



Dori Lou Hunt (Miriam Kirby): This is Dori's first foray into community theater. Although not a complete stranger to the stage due to being a karaoke junkie and formerly singing with a local contemporary Christian band, she is quite excited about her acting debut. This may be the first, but hopefully not the last. Thank you to my friends and family for their encouragement and support.



Bob Keeling (A Man): An Inland Empire native since 1970, this is Bob's first time at Footlighters as well as his first foray into community theater. Bob has acquired most of his theater experience with Immanuel Baptist's drama ministry and participating in the Christmas production each year. Bob is very excited and honored to be given the opportunity to perform with such seasoned veterans here at Footlighters and is looking forward to many more future projects. So keep a look out for him here in future plays.



Violette Kjeldgaard (Essie Carmichael): Violette is glad to be back on the stage after a year's absence and to be playing a role she has loved for years. A few of her favorite shows include *Strike Up the Band*, *The Crucible*, *Sylvia*, and *Wolfchild: Correction of Joseph*. Violette would like to thank the director, Tom Hurst, for making her take up pointe work again for the show.



Spencer Mansouri (Ed Carmichael): This is his fourth show here. He appeared in *Return Engagements*, *Laughter On The 23rd Floor*, and *The Perfect Murder*. He's had a great time working again with Tom, Chuck, Vicki Janis, Mike, and Anne as well as the rest of the cast and crew for the first time. He has also been seen in *Wit*, *Midsummer Night's Dream*, *Anna In The Tropics*, and *The Merchant Of Venice*, in addition to other Shakespearean productions. It does, however, mark the first time he has played the xylophone in his adult life. And, possibly, the last.



Heidi Merrigan (The Grand Duchess): Heidi is so thrilled to be back on the Redlands stage. She has been doing theater since 1978 and every moment is a joy for her, from auditions to the closing night. A few favorite roles include *Black Coffee*, *Postmortem*, *Absurd Person Singular*, *Dead Ringer*, and *Run For Your Wife*. She would like to thank the amazingly talented cast for all the fun. Thank you to Alan, her loving and talented husband, for putting up with her crazy hobbies. To her son, Ian McLean, she loves and misses him while he serves the U.S. Coast Guard. To her son, William, keep up the good work and you'll be the top mathematics student in your class.